

Skyraker Input List

1.	Guitar amp (mic w/ SM57 or equiv)	Stage R
2.	Bass DI (<u>artist will provide</u> Radial DI)	Stage L
3.	Kick drum	Center / drum kit
4	Snare	Center / drum kit
5	Overhead L	Center / drum kit
6	Overhead R	Center / drum kit
7	Rack tom	Center / drumkit
8	Floor tom	Center / drum kit
9	Vocals: stage R (guitar vocals) - boom stand - <u>artist will provide beta58</u>	Stage R
10	Vocals: Stage L (bass vocals) - boom stand	Stage L
11	Vocals: Drummer vocals - boom stand	@ drum kit

Monitor mixes:

Mix 1: Stage R vocals / guitar - floor wedge

Mix 2: Stage L vocals / bass - floor wedge

Mix 3: Drums - IEM connection (wired) - mono (male XLR from house to female connection on IEM amp - artist supplies IEMs and headphone amp.

Mix 4 (if avail): Drums - Floor wedge

DOS / PRODUCTION CONTACT / QUESTIONS:

Jason Baker

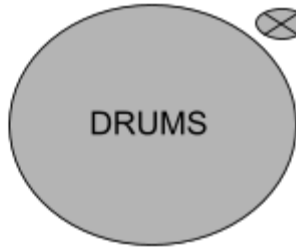
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SKYRAKER

DRUMS VOCALS

GTR AMP



Monitor mix 3:
IEM

Monitor mix 4
floor wedge

BASS AMP

GTR VOCALS



Monitor mix 1:
floor wedge

BASS VOCALS



Monitor mix 2:
floor wedge

AUDIENCE / FOH ↓
